

CAPE PLAYHOUSE

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Dennis on Cape Cod
Massachusetts

Thirty-third Season



Week of August 24, thru August 29, 1959

CLARK POTTER

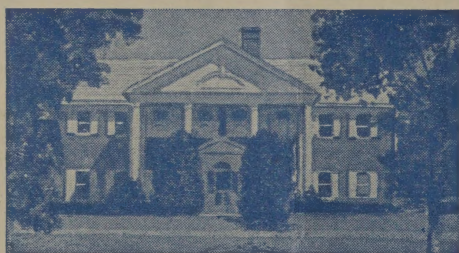
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THE CAPE PLAYBILL

Vol. 11 No. 2

Week of August 24, 1959

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 887, Falmouth, Mass.

UNTIL NEXT YEAR

When the final curtain falls next Saturday on "Lend An Ear," the Playhouse's season of 1959 will come to an end. We are proud to announce it has been one of the most successful seasons in our thirty-three year history.

During the summer some of the greatest stars on the American stage and television appeared here. In looking back we fondly think of Faye Emerson, Betsy Palmer, Kurt Kasznar, Shirley Booth, Leon Ames, Fay Bainter, Ann B. Davis, Celeste Holm, Ronny Graham, Ben Gazzara, Meg Mundy, and the delightful cast of "Lend An Ear." Our special thanks to all of them for making our season an outstanding experience—one that will be long remembered for its brilliance, warmth and professionalism.

In closing then we wish to express to you our sincere appreciation for your enthusiasm and continued support, and we look forward to greeting you to our thirty-fourth season next year, which opens on Friday, July 3.

Before we leave, however, we would like to remind you of a special addition to our schedule. Next week, beginning Monday, August 31, the Raymond Moore Foundation, will present the American Theatre Wing—Cape Playhouse Professional Training Center in "The Mousetrap," Agatha Christie's hit mystery thriller. All profits realized from this production will go to the Raymond Moore Foundation Scholarship Fund for the purpose of expanding the Training Center next year.

The Playhouse lights will, therefore, be glowing for another week. We would sincerely appreciate your support in this unique program. For it represents the efforts of a young and talented cast of professional newcomers—those vital performers who will carry on the tradition of the Playhouse. It is a tradition built on the responsibility of constantly forging ahead with new talent and new ideas as "America's Most Famous Summer Theatre."

Joshua A. Nickerson

President Raymond Moore Foundation

Charles Mooney

Managing - Director of the Playhouse

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Andreadis points out that where formerly one might find 300 misses dresses, they will now find 2,000; 1,000 Bermuda shorts where there were only 150 before; 1,000 sweaters, 300 children's dresses; 600 skirts.

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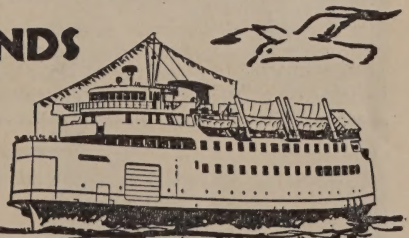
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The "Training Center" is an intensive summer extension of the Professional Training Program of the American Theatre Wing carried on the rest of the year in New York City.

The American Theatre Wing is a non-profit organization which includes every important element of the theatre world—actors, producers, directors, critics, the Actors Equity Association and the stagehands union all giving both time and money for the benefit of and to raise the standards of the theatre in America. Miss Helen Menken is president, having succeeded Miss Helen Hayes; Miss Gertrude Lawrence, so well-known to Cape Playhouse audiences was First Vice-President when she died in 1952.

The Training Center is under the direction of Dr. Frank C. Davidson. The students have been chosen for outstanding abilities and promise of successful stage careers by a distinguished committee in New York, comprising of Miss Lillian Gish, Miss Cornelia Otis Skinner, Mr. Guthrie McClintic, Mr. Alfred deLiagre, Jr., Mr. Vinton Freedly and Mr. Charles Mooney.

This unique project in theatre education is being financed by the Raymond Moore Foundation and by individual contributors.

RAYMOND MOORE FOUNDATION, INC.

A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse previously controlled by the Raymond Moore Foundation is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for the theatre education. The Foundation also owns the Cape Cinema, the Cape Playhouse Restaurant and the Art Center, in which the American Theatre Wing—Cape Playhouse Professional Training Center is located.

Trustees of the Foundation

RICHARD S. ALDRICH, New York City	PETER M. SYKES, Bass River
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EAST DENNIS

Wesleyan Methodist, "A Community Church," the Rev. Linwood Potter, minister; Mrs. Charles Weekes, organist and choir director. Sunday, 11:30 a.m. worship service with the sermon.

SOUTH DENNIS

Full Gospel, (Assemblies of God), The Rev. Henry Barilome, pastor. Sunday school 9:45 a.m. Sunday worship service 11 a.m.

Congregational, the Rev. Watson Wordsworth, minister; Alice Seamans Baldwin, organist and choir director; Mrs. Frances Guyon, soloist. Sunday worship service, 11 a.m.

WEST DENNIS

Community, the Rev. James M. Mockler, minister; Miss Seva Anderson, organist. Sunday worship service 11 a.m.

DENNISPORT

Our Lady of the Annunciation, Roman Catholic, the Rev. Boniface G. Jones, SS.CC., in charge. Sunday masses at 7, 8, 9, 10 and 11 a.m. with Benediction following the last mass; confessions on Saturdays from 4 to 5:30 p.m. and from 7:30 to 9 p.m.

Pentecostal Tabernacle, the Rev. Marion Kendrick, pastor. Church school at 10 a.m. Worship service Sunday 11 a.m. and 7:30 p.m.

Church of the Nazarene, the Rev. Frank O. Kelley, pastor. Sunday school at 9 a.m.; Worship service 10 a.m. and 7:30 p.m.

Reorganized Church of Jesus Christ, Latter Day Saints, located on Sea Street. Elder George E. Armeson, pastor. Sunday service 10 a.m. Sunday school, 11.15 a.m.

The following Churches, which are not represented in Dennis, are located in nearby towns:

Church of the Holy Spirit, Episcopal, located on Monument Road, Orleans; First Church of Christ Scientist, Brewster; Lutheran Mission, Brewster; Baptist, Brewster; First Parrish, Unitarian, Brewster; Friends Meeting House, South Yarmouth; Cape Cod Synogue, Hyannis.

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ACKNOWLEDGEMENTS

It is with the deepest gratitude that the Cape Playhouse wishes to acknowledge all those who have been so generous and gracious in lending properties for sets during our 33rd season. Their contributions have been invaluable in making our productions attractive and professional. We wish, therefore, to thank Mr. and Mrs. Robert E. Allen, Brewster; Lichti's, Dennis; Yarmouth Greenhouses, Yarmouth Port; Robert C. Eldred & Co., Estate Auctioneers, East Dennis; Cranberry Hill Antiques Show, Santuit; Dennis Radio and Television, Dennis; Myers Furniture Co., Inc., Hyannis; Trotting Park Antiques, West Dennis; Kathryn Berrien, Dennis; Pfeiffer Antiques, Yarmouth Port.

Shoes used in "LEND AN EAR" courtesy of Capezio.

Advance Director ED LOESSIN

Under union regulation no photographs, motion pictures, tape recordings, etc., may be taken during performance without the express authorization of both the Management and Actor's Equity Association.

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Ticket reservations will be held until 5 p.m. Evenings and 1 p.m. Matinees

MONDAY, AUGUST 24 — SATURDAY, AUGUST 29

THE CAPE PLAYHOUSE
of Raymond Moore Foundation
present

"LEND AN EAR"

Lyrics, Music and Sketches by Charles Gaynor

with

Elizabeth Allen	Tom Cahill	Al Checco	Barbara Creed
Jack Eddleman	Jenny Lou Law	Sherry McCutcheon	Alan Peterson
Charles Nelson Reilly	June Squibb	Rod Strong	Fiddle Viracola
Jeff Warren		Susan Watson	

Musical Director and Arranger GEORGE BAUER

Choreography PETER CONLOW and GENE BAYLESS Directed by JENNY LOU LAW

Sets by HELEN POND and HERBERT SENN

Costumes by MARIAN LATHROP

Lighting by JACK MURRAY

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SKETCHES AND MUSICAL NUMBERS

ACT I

1. AFTER HOURS The Company
2. GIVE YOUR HEART A CHANCE TO SING
The Girl Barbara Creed
The Boys Jeff Warren
Rod Strong, Tom Cahill
3. NEUROTIC YOU AND PYSGOPATHIC ME
Nurse June Squibb
Patient Jenny Lou Law
Doctor Charles Nelson Reilly
4. I'M NOT IN LOVE
The Boss Who Dictates Jeff Warren
The Secretary Who Sings Elizabeth Allen
The Bosses Who Dance Rod Strong
Tom Cahill, Alan Peterson
5. DO IT YOURSELF
Mother Jenny Lou Law
Father Al Checco
Son Charles Nelson Reilly
Announcer Jack Eddleman
6. FRIDAY DANCING CLASS
Sung by Jeff Warren and Susan Watson
Henry Jones Alan Peterson
His Mother Jenny Lou Law
His Friends Jack Eddleman, Tom Cahill
Miss Bridey Elizabeth Allen
The Girl Barbara Creed
The Dancing Class Tom Cahill, Sherry McCutcheon
Jack Eddleman, June Squibb
Rod Strong, Fiddle Viracola
7. BALLADE
Sung by Jenny Lou Law



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- 20 newbury, boston

8. WHEN SOMEONE YOU LOVE LOVES YOU

Sung by Jeff Warren and Susan Watson
Danced by Sherry McCutcheon and Rod Strong
People in the Park Elizabeth Allen, Jack Eddleman
June Squibb, Tom Cahill
Fiddle Viracola

"THE GLADIOLA GIRL"

Announcer	Charles Nelson Reilly
Rosalie	Susan Watson
Larry Van Patton	Charles Nelson Reilly
Ginger	June Squibb
Skiddy Tyres	Jack Eddleman
Policeman	Rod Strong
Girls	Elizabeth Allen, Barbara Creed Jenny Lou Law, Fiddle Viracola
Boys	Tom Cahill, Al Checco Alan Peterson, Jeff Warren

Scene: A Garden in Bronxville

- | | | |
|-----|----------------------------------|-------------------|
| (A) | "Join Us in a Cup of Tea" | Boys and Girls |
| (B) | "Where is the She for Me?" | Larry and Girls |
| (B) | "I'll Be True to You" | Rosalie and Larry |
| (D) | "Doin' the Old Yahoo Step" | Ginger and Chorus |
| (E) | Finaletto | |

Scene: Skiddy's Estate on Long Island

- (A) Opening: "A Little Game of Tennis" Boys and Girls
(B) "In Our Teeny Little Weeny Nest" Rosalie and Larry
(C) Finale

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Sketches and Musical Numbers—Continued
ACT II

- 1. "SANTO DOMINGO"
The Travel Agent Jeff Warren
The Tourist Elizabeth Allen
Santo Domingans The Company
- 2. I'M ON THE LOOKOUT
Sung by Susan Watson
- 3. THREE LITTLE QUEENS OF THE SILVER SCREEN
Sung by June Squibb, Elizabeth Allen
Jenny Lou Law
- 4. MOLLY O'REILLY
Danced by Barbara Creed, Alan Peterson
Sung by Jack Eddleman, Fiddle Viracola
Jeff Warren, Susan Watson
- 5. ALL THE WORLD'S
Announcer Jack Eddleman
Mr. Playgoer Charles Nelson Reilly
Mrs. Playgoer Jenny Lou Law
Bartender Al Checco
- 6. WHO HIT ME?
Sung by Elizabeth Allen
Danced by Rod Strong
- 7. WORDS WITHOUT SONG
Announcer Jeff Warren
The Countess Jenny Lou Law
Mathilda June Squibb
Alberto Al Checco
The Count Charles Nelson Reilly
The Chorus The Company
- 8. FINALE The Company

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☆ TONIGHT AT 8:30 ☆

JENNY LOU LAW, star and director of "Lend an Ear," is a graduate of the Drama Department of Carnegie Institute of Technology and later taught speech and acting at that institution. Miss Law's first professional role was with the South Shore Players in Cohasset, Massachusetts in Charles Gaynor's revue, "After Hours." Her New York debut came in another Charles Gaynor revue, "Lend An Ear," in which she appeared with the original Broadway company and later toured for 11 months as featured comedienne.

Since that time she has been featured both on and off-Broadway in such shows as "Three Penny Opera," the City Center's

production of "Beggars Opera," and the recent off-Broadway revival of Sandy Wilson's "The Boy Friend." Miss Law appeared with Ronny Graham during the Chicago run of "New Faces of '52," and more recently his cabaret revue, "Take Five," at Julius Monk's Downstairs Room. "Lend An Ear" marks Miss Law's first appearance before Cape Playhouse audiences.

ELIZABETH ALLEN was last seen on Broadway in "Romanoff and Juliet." This versatile singer-actress is a member of the Helen Hayes Shakespeare Group and has been featured in their productions as Viola in "Twelfth Night" and Ophelia in "Hamlet." In addition, she has appeared as featured vocalist at New York's famed Stork Club and was the original "away we go" girl on the old Jackie Gleason Show. She has appeared on television on both the "Tonight" and "Today" shows, and her stock credits include prominent roles in "The Tender Trap," "Say, Darling," and "Where's Charley?"

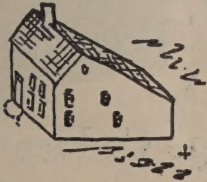
TOM CAHILL comes to "Lend An Ear" from the off-Broadway production of "The Boy Friend." A native of Rochester, New York, Mr. Cahill has been a member of the National Ballet of Canada and appeared on the New York stage, and subsequently toured with the first National Company, in "The Most Happy Fella."

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AL CHECCO was born in Pittsburgh and is a graduate of Carnegie Tech School of Drama. He made his professional debut on Broadway in "The Inspector Calls" and appeared on the coast and on Broadway in "Lend An Ear". Mr. Checco toured as Bobby Clark's understudy and played Rocky in "Damn Yankees." He also had a short stay in "Buttrio Square", "Ruben, Ruben" and "Carnival in Flanders". Well known to TV audiences he has appeared with Phil Silvers, Sid Caesar and on the Philco and U.S. Steel hours. He recently appeared in an off-Broadway production of "Leave it to Jane".

JACK EDDLEMAN made his Broadway debut playing a juvenile cat named Harry in "Shinbone Alley," starring Eartha Kitt. He next toured as Soloist in "An Evening With Belafonte," and then played in the New York City Center revival of "Carousel." In 1957 he entered the cast of "Oh,

Captain" and also understudied star Tony Randall. This versatile singer-dancer-actor took over the lead (on five hours notice) in the off-Broadway revue, "Diversions" and appeared most recently in the Joshua Logan-sponsored "Talent '59."

SHERRY McCUTCHEON has appeared on Broadway in "Seventeen," "Hazel Flagg," and "Gentlemen Prefer Blondes." In summer stock her roles have included Louise in "Carousel," Jeanne in "Brigadoon," both at the Detroit Melody Circus, and "Pigtails and Fall Down Girl" at the

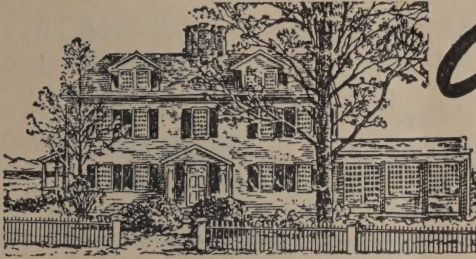


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Pittsburgh Civic Light Opera. On television she has been seen as featured dancer on the Julius LaRosa Show, and as a Toastette on Ed Sullivan's Toast of the Town show.

ALAN PETERSON appeared in both the Broadway and national tour productions of "The Bells Are Ringing." A resident of Red Bank, N. J., Mr. Peterson made his professional debut at the Colony Music Theatre in Latham, N. Y., where he appeared in "The Pajama Game," "Damn Yankees," "Can Can" and "Most Happy Fella." He majored in drama at Boston University.

CHARLES NELSON REILLY has appeared on the off-Broadway stage in "Talent '58" "Fallout," and Jerry Herman's "Nightcap" as well as in the Equity Library Theatre productions of "The Inspector General" and "Best Foot Forward." Television viewers have seen him on Omnibus, The Steve Allen Show, and The Sid Caesar Show. He has toured in stock as Frank Butler in "Annie Get Your Gun," and earlier this summer he played opposite Peggy King in "Champagne Complex."

ROD STRONG, the brilliant young dancer who has performed in sixteen countries in six years, is now an international figure in the dance world. He had the unprecedented honor of being invited to dance at the command performance for the President of France at the Paris Opera House two years in succession. He is no stranger

to the concert-goers of his own country, having danced with great success before many audiences on his several coast-to-coast tours. Theatre-goers have seen him in New York and on tour with such Broadway productions as "New Faces of 1956" and the "Zigfield Follies" with Bea Lillie.

JUNE SQUIBB is a graduate of the Cleveland Playhouse apprentice school in Cleveland, Ohio. Her first New York job was playing a dumb blonde, Miss Delaware Water Gap, in the Equity Library Theatre's production of "Best Foot Forward." Since that time she has appeared as Winnie in "Annie Get Your Gun," at the Equity Library Theatre, as Ellie in "Show Boat" at the Rye Music Theatre, and has played off-Broadway, in Hollywood, and again on tour in "The Boy Friend." Miss Squibb has appeared on television in Cleveland and made her television debut on Kraft Theatre.

FIDDLE VIRACOLA attended the Carnegie Tech drama school and the American Theatre Wing. Among her stage credits she lists roles in "Street Scene," "Talent

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'59" and "Clerambard" with Claude Dauphin. She was also seen in "No Time For Sergeants," the New England tour of "The Seven Year Itch" and at the New York City Center in "St. Joan" and "Carmen." Television viewers have seen her on the "Ed Sullivan Show," "Wide Wide World," "The Dick Clark Show" and in "Command Performance," which starred Helen Hayes and Mary Martin.

JEFF WARREN's first professional job was with the National Company of Kurt Weill's "Lady In The Dark," which starred the late Gertrude Lawrence. He next appeared in "One Touch of Venus" with Mary Martin, and as a result of this show

was signed for "Follow The Girls" starring Jackie Gleason. Mr. Warren played on Broadway in "Brigadoon," "Gentlemen Prefer Blondes," and he replaced Russell Nype for three months in "Call Me Madam." Later he re-created the same role for the original London production of "Madam." After its long run, he stayed on to appear in the hit London musical, "Wedding In Paris," and had the honor of appearing in the first Royal Command Performance before Queen Elizabeth II.

SUSAN WATSON who recently appeared on Broadway in "West Side Story," hails from Oklahoma, where she received extensive training in ballet and modern dancing. This was followed by further study in Colorado, New York and the London Academy of Music and Drama. Among the productions in which she has appeared with the Tulsa Opera, Inc., are, "Faust," "The Bartered Bride," "La Traviata," "Aide" and "Dance of Death" with the Denver Symphony Ballet. Miss Watson studied voice at the New York Juilliard School of Music. She also has appeared on many TV programs as guest star and has done extensive work in summer theatres, including the Niagara Melody Fair in Buffalo and Toronto.

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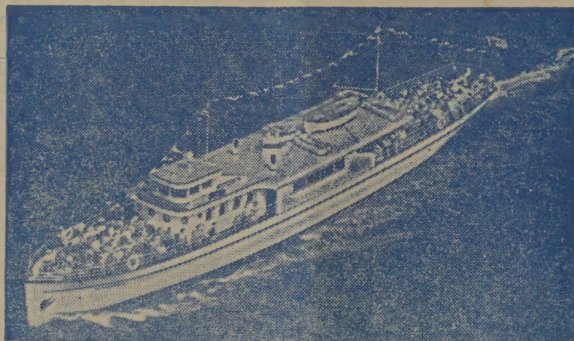
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